COMMENCEMENT CONCERT

Presented by the

Division of Music

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Bob Jones University

School of Fine Arts

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RODEHEAVER AUDITORIUM

May 25 and 29, 1950

COMMENCEMENT CONCERT

presented by the Division of Music

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PROGRAM

Tales of the Vienna Woods - - - - - - Strauss

Orchestra

Te Deum - - - - - - - - - - Verdi

Oratorio Society and Orchestra

Piano Concerto in A minor - - - - - - Grieg

Allegro moderato

Adagio

Allegro marcato

Donna Mae Perry, Piano Soloist

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MUSICAL STAFF

Conductor - - - - - - - Karl Keefer

Assistant Conductor - - - - - John Scripps

Concertmaster - - - - - Edward Burckart

Chorusmaster - - - - - - David Barnes

Vocal Coach - - - - - - Grace Levinson

Giacomo Puccini's

GIANNI SCHICCHI

Libretto by Giovacchino Forzano,

in an English version by Percy Pitt

(presented by arrangement with G. Ricordi, New York)

CAST OF CHARACTERS

Gianni Schicchi - - - - - Herbert Hoover

Lauretta, his daughter - - - - - Joan Hamm

The Relatives of the late Buoso Donati:

Zita, called the "Old Woman," a cousin to Buoso - - - Margaret Schaper

Rinuccio, Zita's nephew, in love with Lauretta - - - Stephen Taylor

Gherardo, Buoso's nephew - - Daniel Williams

Nella, his wife - - - - - Carol Stowe

Gherardino, their son - - - Charles Holmes

Betto, a cousin to Buoso - - - John Bartlett

Simone, a cousin to Buoso - - Dwight Gustafson

Marco, his son - - - - - Edward Palmer

La Ciesca, Marco's wife - - - Helen Carruth

Master Spinelloccio, a physician - - Marvin McKissick

Amantio di Nicolao, a lawyer - - Norman Koopman

Pinellino, a shoemaker - - - - Norman Chase

Guccio, a dyer - - - - - - Harry Hook

PRODUCTION STAFF

Director - - - - - - - Helen Carruth

Production Manager - - - - Melvin Stratton

Stage Manager - - - - - - Eva Mae Chase

Properties - - - - - - - Mark Padgett

Costumes - - - - - - Thais Livingston

Lighting - - - - - - - - Peter Lord

Scenery - - - Dwight Gustafson, Warner Sizemore

SYNOPSIS OF *Gianni Schicchi*

The action takes place at Florence, Italy, in 1299. The scene is the bedroom of Buoso Donati, a well-to-do Florentine, who has just died. About the room, pretending to be grief-stricken, are Buoso's relatives. What each one wants to find out is whether he has been remembered in Buoso's will. They begin to search the house for it, and after several false alarms, Rinuccio locates it; there is great excitement as the entire group tries to read it at once. To everyone's chagrin and anger it is found that Buoso has left everything to the church.

Rinuccio, who loves Lauretta, the daughter of Gianni Schicchi, has an idea. He urges that they should send for Schicchi, a man known for his crafty dealings. The boy Gherardino has, in fact, already been sent by Rinuccio to summon him. The others neither like nor trust Schicchi, but avarice overcomes their objections and they welcome him hopefully when he arrives with his daughter.

Schicchi soon grasps the situation and devises the plan of impersonating Buoso and dictating a new will. Then he warns everyone of the necessity of maintaining the most guarded secrecy about the scheme, since anyone who has a part in falsifying a document pertaining to a dead man's property may, under the law, have his right hand cut off and be exiled from Florence.

To everyone's dismay, Buoso's physician, who knows nothing of his death, knocks at the door. But Schicchi, imitating Buoso's voice, says he is better — and very sleepy — and asks the doctor to return later.

Schicchi, having dressed himself like Buoso and gotten into bed, the lawyer and two witnesses arrive. Schicchi dictates the new will, and gives trifling bequests to each of the relatives, as they wait eagerly for the disposition of the villa, the mule, and the saw-mill at Signa. Each of these the "sick" man wills "to my good friend, Gianni Schicchi."

When the lawyer and the witnesses depart, all rush at Schicchi, but he drives them off with a club. Then they run wildly about, seizing anything of value they can put their hand upon. They rush out of the house with their arms full while Schicchi pursues them. Meanwhile, Rinuccio has sought Lauretta on an adjoining balcony and Schicchi returns to the room to find the lovers together. Addressing the audience, he points to the lovers: "I ask you, could a better use be found for old Buoso's money?"